

The American Institute of Architects Continuing Education System Interior Design Continuing Education Council

AIA/CES & IDCEC Registered Provider Summary Handout

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| Provider: | Garden on the Wall LLC | | |
| Program | Restorative and Regenerative Design: Neuroaesthetics, Neuroarchitecture, Biomimicry and Biophilia Intersects at Preserved Gardens | | |
| AIA Provider #: | 10009231 | IDCEC Provider #: | 11-00002140 |
| AIA Prog/Course #: | 01 CE - 24-02 | Class Code/Course #: | CC - 122543 |
| Length: | 1 Hour | Designation: | 1 Hour |
| AIA Learning Units: | 1 AIA LU/HSW | IDCEC CEUs: | 1 IDCEC CEU/HSW |

Description:

This course introduces interior designers and architects to the innovative fields of Neuroaesthetics, Neuroarchitecture, and Biomimicry, with a special focus on integrating Preserved Gardens and Biophilic Design principles. Participants will learn to create environments that enhance human well-being and environmental sustainability, exploring the psychological and regenerative impact of design elements.

The curriculum is structured to progress from fundamental concepts to more intricate applications, making it ideal for professionals aiming to incorporate cutting-edge science into their design practices. Participants will gain a deep understanding of Biomimetics, Biomimicry, Neuroaesthetics, Neuroarchitecture, Restorative Design, and Regenerative Design. Through this comprehensive approach, designers will learn to craft spaces that are not only aesthetically pleasing but also support cognitive and emotional health. The course also provides design professionals with insights into mindful design and a holistic approach, considering both neurotypical and neurodivergent occupants of designed spaces.

HSW Statement: This course offers a thorough introduction to preserved gardens and their overall quality assessment. It also analyzes certifications that can assist in determining the right materials for the building, occupants, and activities.

Learning Objectives:

1. Explain how plants are preserved, used, and displayed in indoor installations to incorporate biophilic design
2. Specify quality requirements to secure product transparency, sustainable design, longevity, and safety from preserved garden suppliers.
3. Analyze the importance of using third-party testing and new material declarations, such as the Common Materials Framework, to enhance design decision-making, with a particular emphasis on health and wellness goals. Discuss the importance of third-party testing and qualified installers for safety and sustainability.
4. Examine case studies that apply key certifications for preserved garden installations and discuss the benefits of these installations for occupant health in various settings.

Category/Sub-Category: Project Planning & Design / Building Systems, Materials, & Assemblies

Keywords: Preserved Plants, Preserved Gardens, Biophilia, Biophilic Design, Biomimicry, Neuroarchitecture, Neuroaesthetics, Green Walls, Wall Gardens, Indoor Plants and Planters, 3rd Party Testing, CDPH, Bio-Based Test, HPD, Material Health, Occupant Health, CMF

For more information, contact your Garden on the Wall representative at www.gardenonthewall.com or call us at 1 888 263 3044
 The presentation is provided by Garden on the Wall - the registered provider of AIA Continuing Education System and Interior Designer Continuing Education Council -. Credits earned on completion of these programs will be reported to CES Records for AIA and IIDA / ASID / IDC members. Certificates of Completion are available for AIA / ASID / IIDA / IDC members or non-members upon request.

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